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BLAME!, 4



Synopsis

Sanakan attempts to destroy the Central A.I., as Mensab and her guardian knight, Seu, fight for the lives of the human residents they promised to protect. After the Central A.I. recklessly attempts to forward the whole of TOHA Heavy Industries, Kyrii and Cibo are left with a precious genetic sample from a very old human being. Wanting to test the genetic sample for signs of the Net Terminal Gene, Kyrii and Cibo make their way through an unofficial megastructure...

Book Information

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Customer Reviews

"Blame! presents the dark side of transhumanism, where human beings unencumbered by humanity readily use technology to remake themselves into walking monstrosities, gaining incredible abilities even as they doom themselves to extinction. In Blame!â™s world, the Singularity arrived a long time ago, but rather than usher in a new golden age, itâ™s left nothing but decimation in itsâ wake." - Opus

Tsutomu Nihei is an internationally known Japanese comic artist and draftsman. Born in 1971, Nihei made his debut in the comics world as the winner of the 1995 Afternoon Magazine Four Seasons Award for short stories. He then briefly worked as an assistant to veteran comicker Tsutomu Takahashi before making his break-through hit BLAME! (published by Tokyopop). The BLAME! franchise was so well received worldwide, that it inspired an animated mini-series and eventually drew the attention of Marvel Comics in the US. Nihei would later go on to draw Wolverine (X-Men)

and HALO comics for Marvel to great fanfare. An architectural student, Nihei's early work were mainly wordless, relying on visuals and backgrounds to tell their stories. Now, his works are deeply rooted in hard science-fiction, as was seen in the multiple NY Times Bestselling books HALO: The Graphic Novel (published by Marvel Comics) and BIOMega (published by Viz Media).

Nihei's classic work really moves forward in this volume. The artwork and architecture are superb and you get a bit more story. This will be a volume you want to sit and read in one go due to the action but take the time to pick up on the little story and back story elements.

Great atmospheric environments and neat body horror designs, can be confusing to understand sometimes both visually and plot wise though.

Every page is a piece of art. It opens up your imagination and pulls you into the story

I love Blame. It's great 10/10 IGN

Aged to perfection, like a good wine or whiskey, still the best manga I have read in 15 years. This is a must read and own series.

This review is for the kindle version. I have the Master's Edition books in Japanese and I'm collecting the English versions as well AND I'm also purchasing them through kindle. The story and the quality of these books is 5 stars. My only gripe with this volume (vol.4) is that it doesn't have the cinematic reading function that the first 3 volumes have, where you can zoom in to each panel and transition between panels. It's great for this book because the layouts are very boxy and you don't end up missing some of the art like with other books. Anyway, I hope they update this and add that function. It's been useful reading it that way while I'm commuting on the train to work.

Previous three volumes had guided view, why not this one? Also has a distracting black bar at the top and bottom of all pages.

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